

CONTI BILONG

MIANGO

New album



Album release : 28th may 2021

CD & Digital

INOUE DISTRIBUTION

<http://www.contibilong.com>

CONTI BILONG

Unmissable drummer of Manu Dibango's Soul Makossa Gang, Conti Bilong also worked with big names such as Mory Kante, Cheick Tidiane, Gary Dourdan, Babaa Maal, Ray Lema, Maceo Parker ... He also played for the soundtrack of four movies, including Kirikou and the Wild Beasts.

Born in Cameroon, Conti Bilong began learning drums at the age of 13, an interest that quickly became his passion. He made his first steps as a professional drummer in the clubs of Douala (Cameroon).

In 1990, he toured U.S.A. with Sam Fan Thomas. This experience encourages him to further enrich his musical culture with influences such as jazz, rock, Afro-Cuban music, or salsa.

Living in Paris since the 2000s, Conti Bilong took courses in the famous Bill Evans academy and the Schola Cantorum. Since then, he has made numerous international tours alongside Afrojazz Ambassador Manu Dibango.

Multidisciplinary musician, Conti Bilong is also a composer, arranger and singer. He has in particular produced numerous albums by Cameroonian artists, and, under his name, the album Bana, released in 2009 by Mosaic and the album It's time! released in 2019 by Inouïe Distribution.

After having defended on stage his last album, Conti Bilong is releasing today his 3rd album, Miango, reflecting his hybrid musical journey.

LINE UP

Conti BILONG : Lead Vocal, Drums, Programming

Linley MARTHE : Bass 1,2,3,4,5,7,9,11,14,15

Guy NSANGUE : Bass 6,12,13

PRESSE : Bass 8,10 ; guitars 8,10

Cédric BAUD : Guitars 2,4,5,7,9,14,15,11

Yoann KEMPST : Guitars 1,6,14. Slim PEZIN : Guitars 13

BIJOUX : Backing vocals Isabel GONZALES : Backing vocals 14

Bruno MIATH : Rap 10 David LEWIS : Trompet 15,14

Nicolas GENEST : Trompet 11 Nicolas GIRAUD : Trompet 1

JAMES POWER BAND : Brass Section

Juliette MAEDER : Cello 1,6,8,10

Mario CANONGE : Piano 12,14

Alexandre MERANCIENNE : Sax 1, 2, 5, 11

Laurent BONNET : Sax 13 Laurent CLIPET : Percussion

Amina MEZAACHE : Flute 3,7 Cherif SOUMANO : Kora 3



About *Miango* :


“The world seems today plunged into endless tumult, marked by natural disasters and major pandemics, not to mention the return of violence in political engagement, with the rise of nationalism and populism. As Martin Luther King said “There comes a time when silence is betrayal”. This is why I wanted, after having devoted this lockdown period to artistic creation, to make my contribution to collective awareness. Against the cultural or identity certainties, I would like to call on all peoples to understand, share and combine their differences.”Conti Bilong


If this opus is therefore more socially committed than the previous ones, it is also an opportunity for Conti Bilong to continue his musical evolution while respecting the artistic line of his previous albums by drawing his inspiration from the many exchanges he lived during his tours around the globe.

From his travels, he gives us news, *Miango* in Douala, where sharing is the key word. *Miango* transports us from Makossa (*Juju song*) to Salsa (*Bekwadi Ba Ndolo*) via Afro-pop (*Africa Man*), Jazz-fusion (*Miles Trip*), Reggae (*La terre est fâchée*), Bossa-Nova (*Rio Cello*) ... Offering us a multi-cultural experience, where Conti Bilong mixes African and Western sounds to greet the listener with a most welcome journey, far from the difficult times that the world is experiencing today

- 1 MIANGO 4:10
- 2 LONGUE LA MOTO 4:27
- 3 WA NA WA 4:15
- 4 LA TERRE EST FACHEE 4:15
- 5 SON SENG 4:11
- 6 RIO CELLO 4:07
- 7 CAMEROUN UNI 4:52
- 8 JUJU SONG 4:01
- 9 SOUNGA BANA 4:37
- 10 PANAFRICA 3:58
- 11 MILES TRIP 3:34
- 12 BEKWADI BA NDOLO 6:05
- 13 AFRICA MAN 4:03
- 14 SONA NDOLO 4:12
- 15 ESPACE JAZZ 4:15

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 twitter.com/contibilong

 www.youtube.com/channel/UCU4URf2yhntkbcXwfUWSN5w

 <https://soundcloud.com/user-539676815/sets/album-miango/s-Z43Q00rD2dU>

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